
TUESDAY, NOVEMBER 26th 2013, 5pm

The Robert Altmann Collection of Post-War Cuban Art

PRESS CONTACT

Isabelle de Puysegur
assisted by Louis Yver
Tel/fax : +33 (0)1 45 49 17 97
i.puysegur@wanadoo.fr

VIEWING AND AUCTION

PIASA Rive Gauche
83 rue du Bac
75007 Paris

Press Release



**The Robert Altmann Collection of Post-War Cuban Art
Tuesday November 26th 2013 - PIASA Rive Gauche**



Amelia PELAEZ (1897-1968)
Composition (1941)
Oil on canvas signed & dated
bottom right
109.3 x 86.3cm
€150,000 / 200,000

Contemporary art department

PIASA Rive Gauche – 83 rue du Bac – 75007 Paris

Tuesday, November 26th 2013

The Robert Altmann collection of Cuban art

Contemporary art department

Geoffroy Jossaume

The Robert Altmann Collection of Post-War Cuban Art

Painter, collector, poet, writer, editor: Robert Altmann left his mark on Cuba and was the link between many Cuban and European artists.

He lived on the island during the 1940s, after being chased out of France by the Nazi occupation. He arrived at a time when Cuba was enjoying a rich cultural life with emigrants from all over the world. He married a part-Cuban woman, Hortensia, and became friends with the most important artists of the golden age of Cuban art: Wifredo Lam, Amélia Peláez, Samuel Feijóo, Antonia Eiriz, Joaquín Ferrer, Guido Llinás, Gina Pellón, Loló Soldevilla, Cundo Bermúdez and many others. He worked with the great writer José Lezama Lima on the famous magazine *Orígenes*, and also with the ethnologist Lydia Cabrera.

It is impossible to speak about Cuban culture without mentioning Robert Altmann. His collection of Cuban Art from the 1960s shows his close intellectual affinity with multicultural diversity, his understanding of an incredible artistic reality, and his vision of a future where the sole testimony of freedom would be creation and art.

Zoé Valdès



Jose Ramon ALEJANDRO
(born in 1943)

Composition, circa 1965
Pastel on paper signed
top left
100 x 130 cm
€ 6 000 / 8 000

Jorge CAMACHO(1934-2011)

Conquered Figure (1960)

Oil on canvas signed, dated &
titled on the back

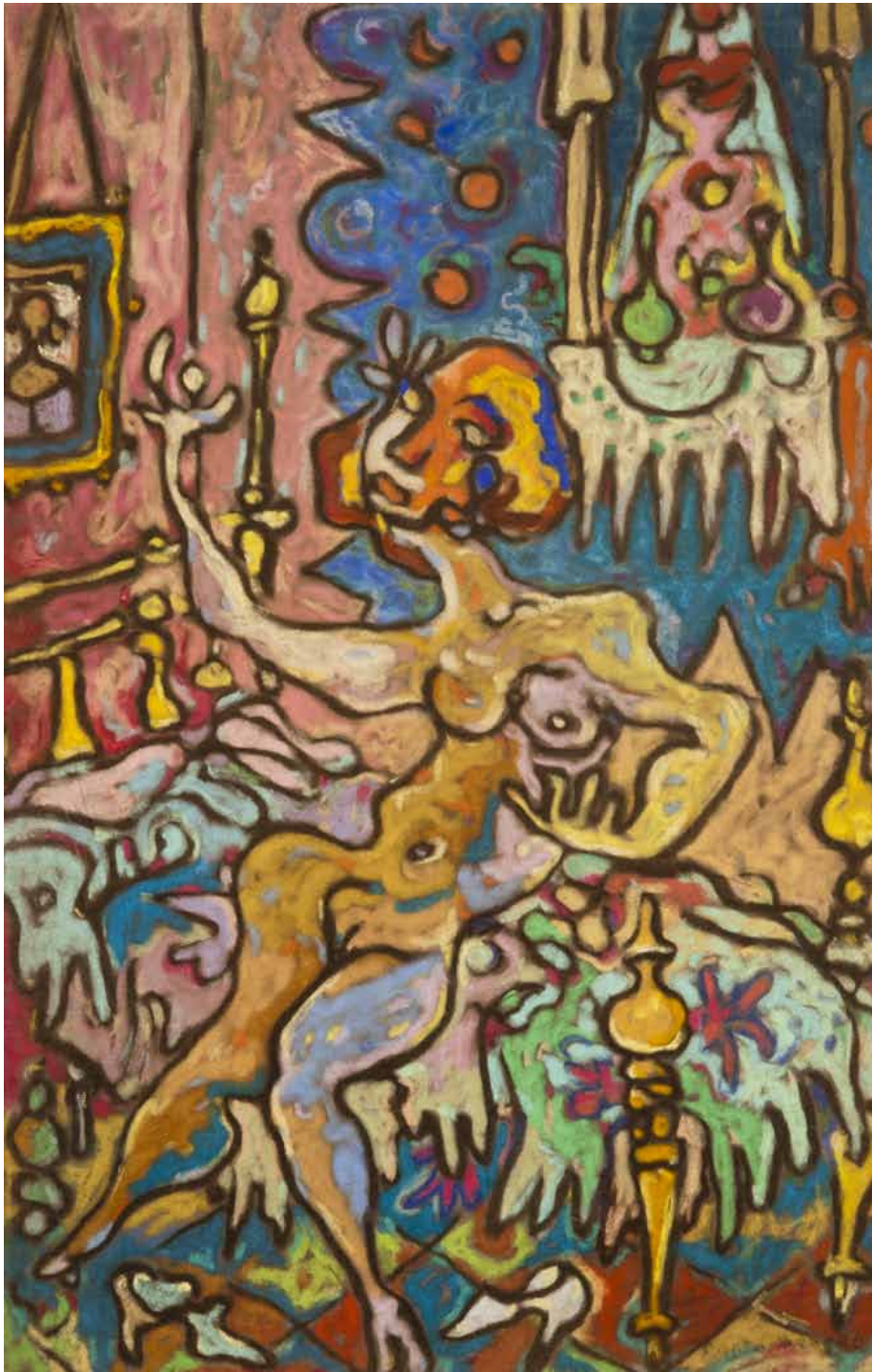
€ 4 000 / 6 000



Servando CABRERA MORENO
(1923-1981)

Beso 8, 1966
Oil on canvas signed & dated
top left, counter-signed, dated
& titled on the back
69 x 102 cm
€ 10 000 / 15 000





René PORTOCARRERO
(1912-1986)

Nude, circa 1945
Pastel on paper signed
bottom right
54 x 36,5 cm
€ 9 000 / 12 000



Auction :

PIASA Rive Gauche, 83 rue du Bac - 75007 Paris
+33 (0)1 45 44 12 71
www.piasa.fr

Tuesday, November 26th 2013, 17 heures
The Robert Altmann Collection of Post-War Cuban Art

Viewing:

Friday 22 - Monday 25 November, 11am-6pm
Tuesday 26 November 11am-1pm

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PIASA contact:

Geoffroy Jossaume
+33 (0)1 53 34 10 02
+33 (0)6 78 12 75 30
Fax : +33 (0)1 53 34 10 11
g.jossaume@piasa.fr